

# Patokaän - 2

Sheet music for the first section of "Patokaän - 2". The vocal line consists of two staves: Treble and Bass. The lyrics are:

wa- woe- ki ta- nah At- jeh Ma- luk i- luk iluk la-  
 woe- ri woe- ri sa- sa- jang Sa- ko man- ge wa- ki ta- nah At- jeh Ma-  
 ri ri sa- sa- jang Sa- ä- ko ma- ma- woe- ri woe- ri sa- sa- jang Ma-  
 tang Sa- tang Sa- ä- tang Sa- tang Sa- tang Ma- tang

Accompaniment chords: C, G7.

Sheet music for the second section of "Patokaän - 2". The vocal line consists of two staves: Treble and Bass. The lyrics are:

ko tang Sa- jang Sa- ko man- ge wa- woe- ki ta- nah At- jeh Ma-  
 tang Sa- tang Sa- ä- tang Sa- tang Sa- tang Ma- tang  
 tang Sa- tang Sa- ä- tang Sa- tang Sa- tang Ma- tang

Accompaniment chords: C, C7, F, C.

Sheet music for the final section of "Patokaän - 2". The vocal line consists of two staves: Treble and Bass. The lyrics are:

luk li i- luk i- luk la- ko Sa- jang 2. Sa- ä- jang.  
 wo bin- tang Sa- tang 2. Sa- ä- jang.

Accompaniment chords: G7, C, C.

Final markings: Fine, 1, 2, Dal, §, al, Fine.

# *Patokaän - 1*

Musical score for the first page of Patokaän - 1. The score consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The middle staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The music includes chords G7 and C.

Continuation of the musical score. The top staff continues with lyrics: Ka-si-ang Si Pa-to-ka-än Ma-ti go ti-. The middle staff shows a change in chord to C. The bottom staff shows a change in chord to G7.

Continuation of the musical score. The top staff shows lyrics: go go-ro-kan Sa-jang. The middle staff shows a change in chord to C. The bottom staff shows a change in chord to F. The score is divided into two sections: 1 and 2.